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The Borland-Manske Center ramping up to new heights



PICTURED ABOVE: Choir rehearsal hall in Borland-Manske Center PC: Tony De La Cruz, junior



PICTURED ABOVE: Orchestral Hall in Borland-Manske Center PC: Tony De La Cruz, junior



PICTURED ABOVE: Recording Studio in Borland-Manske Center PC: Tony De La Cruz, junior

CAITIE FULTON
STAFF WRITER

The Borland-Manske Center is on its way to opening for the fall 2019 semester. The building is scheduled to be done by July 1, relative to receiving a certificate of occupancy by the City of Irvine. It will be the new home for both Christ College and the Department of Music, creating a world-class center for music, worship and theology.

At this stage in the construction process, there are noticeable changes in the building. Architect Lesley Harper, the Senior Director of Campus Planning and Development, noted "The changes are faster than when we were earlier in the process." Concrete has been poured

onto steps and walkways to the building, something that will be a nice convenience for many students to connect to the surrounding areas. With all of this growth, there have been approximately 80 to 100 workers on average putting their time into this project. "At a given time they're working six days a week, working really hard to get it done," said Harper. Furniture will be moved in during the weeks of May 6 and 13 after the school year ends.

There are many unique spaces that the building will provide, and students are particularly excited about the lounging opportunities. Harper said, "The lobby space and the informal gathering spaces don't exist on campus today, so those will be nice to have for people." Included is

a terrace outside of the Christ College wing, providing an overhead awning with an outlook toward the Department of Music. With areas both outside and in, Concordia will be able to provide more places for students to study, relax and socialize.

The "game-changer," as Harper called it, will be the recording studio, which will hold double walls all the way around, as well as remote floors and ceiling. "They can make all the noise they want in here," she said, which will be helpful for projects and activities. "The practice rooms will be to the same standard as the recording studio," she explained, with thick walls and floor providing for all types of instruments. There will be a number of practice rooms in the Department of Music wing,

as well as a piano teaching studio and regular teaching studios.

The best-in-class recording studio was created by the WSDG Walters-Storyk Design Group, the firm that did the acoustics and audio system design for well-known clients like the Rio Olympics, Jazz at Lincoln Center in New York City and the Berklee College of Music.

All students will be able to benefit from the new building. There will be collaborative classrooms holding from 30 to 50 students. Within these classrooms will be the use of Walltalkers, a material placed onto a few of the walls as a dry-erase surface. As well, there will be a high level of finish on the walls to have overhead projections without the use

of a pull-down screen. The classrooms will be good for project-based discussions and work. "You have the flexibility to do collaborative work in the classroom," said Harper. Regardless of major, "Every single student will go through this building," Harper added.

Currently, the center is 86% to its funding goal of \$30 million. Donations are still needed to fully fund the center and are greatly appreciated. For more information about the Borland-Manske Center, visit <https://www.cui.edu/giving/mwt>.

Katie DePol
ASCUI Secretary

This past Wednesday, ASCUI partnered with Abbey West to host their Whisper event. Whisper is an Abbey West event that provides a space for students to come and pray through whatever they are working through in their own lives.

This past event, ASCUI and Abbey West developed specific stations to provide at the event for students to go and pray at. We created a booth for those who are studying abroad in the fall such as Around-the-World Semester(R) and other students who are traveling to different countries. After praying over the students, they were sent off to continue the

work they're doing around the world.

We also heard a devotion from ASCUI President Jessica James that met the students where they are at in this time in their lives. Another aspect about the night that we greatly enjoyed was the live worship that continued throughout the evening.

The event cultivated an atmosphere of worship and prayer that allowed students and participants to feel comfortable and open about praying and asking for prayer. ASCUI also hosted a popcorn bar complete with a variety of delicious toppings! ASCUI and Abbey West greatly enjoyed Whisper and are looking forward to what this next year holds!

Whisper Prayer Event



PICTURED ABOVE: Whisper poster PC: Linaya Kolke

Bring your questions to town hall with Rep. Katie Porter!

STAFF REPORT

Welcome new 45th Congressional District representative, Katie Porter, to Concordia as she speaks with students, faculty and staff at a private town hall on campus Thurs., April 25 from 11 a.m. to 12 noon in Grimm Hall 302.

Porter has been a consumer protection attorney for nearly 20 years, and is a tenured professor at the UC Irvine School of Law. As a single working mom of

three young children, Porter understands firsthand the challenges faced by working families. She has supported proposals for expanded access on childcare and paid family medical leave.

A member of the Committee on Financial Services, Porter earned her undergraduate degree from Yale University, and graduated magna cum laude with her juris doctorate in 2001 from Harvard Law School.

Porter will provide opening remarks, followed by a Q&A session with Concordia attendees. Come prepared with questions!



PICTURED ABOVE: Congresswoman Katie Porter will speak at a Town Hall meeting on Concordia's campus on April 25

COMM-UNITY IS LOOKING FOR NEW OFFICERS!

ANYONE CAN APPLY!

ALL MAJORS WELCOME

If you are interested at all in helping in our Communications Club on campus by becoming an officer or by simply being a member, contact Caitlin Fulton at caitlin.fulton@eagles.cui.edu

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Rockin' out, Concordia style

STAFF WRITER

WHITNEY BAY

Concordia students took the stage during Rock the Amp on Fri., March 29 to showcase a variety of talents. The talent show-like setup kept fans on the edge of their seats the entire two and a half hours. The talent, diverse and unique, seemed to amaze everyone.

The night kicked off with DJ Cashmaster, an aspiring DJ with a lot of talent. He started

the night with so much energy and it set the stage for an awesome night. There were a variety of different types of performances that followed such as songs, dances and even home written music.

Senior Rachel Gray, who sang the song "idontwannabeyouanymore" by Billie Eilish left fans in awe after singing the incredibly hard song. She explained the process of auditioning and recounts the ease for students

to audition in the future. "The sign up process was very easy," she said. "People that wanted to audition just signed up on a Google doc for a specific time slot. They sent out a reminder email to make sure we didn't miss the audition. From there, we auditioned in front of a panel of three judges, one at a time, in the Rho Programming Center. It was nerve racking, but totally worth it."

Sophia Martinez was a

spectator in the audience at Rock the Amp. She said, "It was so awesome. Rachel Gray and DJ Cashmaster blew me away," adding, "The setup was also very cute. However, as it got darker, it was hard to see the performers."

Freshman Jedidiah Brobby performed a compilation of songs and raps that he wrote himself. He said, "Rock the Amp was great. I turned my performance into a quick concert and I

loved every bit of the energy. There were a few technical difficulties, but in all, I loved every minute of it and the crowd seemed pleased."

The crowd thoroughly enjoyed the show and the great talent that is dispersed across Concordia. If you didn't try out this year, keep your eyes open for information of how you can apply next year.

Advice for preparing for graduation

TARA HANSHAW
STAFF WRITER

College graduation is something that every college student looks forwards to. The excitement to begin life beyond college may start as early as junior year for some college students as they begin to see their senior year and end goal approaching. However, senioritis may come along with being a senior in college approaching graduation. Senioritis is, "a supposed affliction of students in their final year of high school or college, characterized by a decline in motivation or performance" according to Google Dictionary. In order to avoid the oncoming of senioritis and to ensure that you're on track for your college graduation, follow these simple steps to earning that college degree.

1. Requirements and Planning Ahead

Towards the beginning of senior year or end of junior year is important to meet with your college advisor to go over your graduation status. This can be helpful to make sure that there are no missing or remaining credits outside of your graduation plan that you or your advisor may have missed. Once this has been completed it is a good time to start planning for life after college. For some, this may include locking down letters of recommendation from professors or academic advisors and advocates. Letters of recommendation are helpful to obtain while still attending school so that your professors and colleagues are able to still put a face to a name. If you procrastinate past graduation, there may be the possibility of jumping obstacles to obtain future letters of recommendations. Lastly, get your name out there to possible future employers. Coming out of college can sometimes be confusing for those unprepared with what career path they want to take with their degree. Researching your options and putting in volunteer or intern hours in potential career choices can help to build a solid foundation for life after college.

2. Prepare a Financial and Housing Plan

While this may seem like common sense, some college graduating seniors may forget to factor this in during the hustle and bustle of senior year. In order to prepare your finances as a graduating college student it may be helpful to obtain some extra cash. Find a side income that can help towards a savings account that you know is for after graduation. For young college-age graduating adults, the employment rate was lower in 2017 than for those who had additional education. Having some extra cash to fall back on after college will help towards finance and career goals.

Find a reasonable housing plan that suits your financial needs after college. This can be done by researching for apartments, roommates, and finding affordable housing that will not break the bank soon after graduating. Coming in to the "real world" after college can be a huge change so it is important to research all of your options in order to be prepared and have a substantial plan.

3. Dress for Success

Once you have established a future plan for your finances, housing, and graduation requirements, it's time to get excited. Plan for your senior pictures and graduation announcements by ordering your cap and gown and getting that senior photoshoot!

Last, keep your social profiles up to date and in good standing for future employment opportunities and career paths. This can help for job networking by providing an honest social media representative of your goals, accomplishments, and personality.

Details for spring Commencement activities can be found online at <https://www.cui.edu/en-us/studentlife/Registrar/Index?id=25855>. **Commencement activities take place on Fri., May 3 and Sat., May 4. If you have any questions about Commencement, please email Sarah Whitehair at sarah.whitehair@cui.edu.**

Concordia tuition to increase by over 3%

SARAH KRETSCHMAR
CAMPUS EDITOR

President Kurt Krueger announced to students in an email Feb. 8 that tuition, housing and meal plan costs will be raised for the 2019-2020 school year. Tuition has undergone a 3.72 percent increase and housing (depending on which location) and meal plans have increased by 4 to 5 percent.

Tuition for the 2018-2019 school year was approximately \$34,699. It has increased by \$1,291 and is now \$35,990. Housing in Rho or Sigma was previously \$6,390 per academic year and has undergone a 4 percent increase. It was raised by \$246 and now costs \$6,636. Housing in either the upper or lower quads is seeing a 5 percent increase, which equates to about a \$326 increase. This means prices have gone from \$6,514 to \$6,840.

The 14 meals/week plan is also seeing a 5 percent increase which equates to a \$232 raise. The cost was previously \$4,628 and is now \$4,860. The 10 meals/week plan is seeing a 5 percent increase as well and will be raised by \$214. The price was previously \$4,266 and is now \$4,480.

According to the email sent to students, some things that the increases will go towards include new, highly qualified faculty and staff, purchases of books and databases for the library, upgrades to residence halls, the purchase of new equipment for science programs and upgrades to the Rodney Lawrence Grimm Dining Hall.

The email also provided comparisons of tuition to other private, Christian institutions in Southern California. Leading the list in tuition price was Westmont College at \$44,130. Biola University, Azusa Pacific University and California Lutheran were also all higher than Concordia. Master's College brought up the rear at \$24,960.

Concordia strives to help students meet their financial obligations. "While we work hard on the ministerial aspect of a Concordia University education, administration realizes how complex the business side of higher education

is in our current environment. The cost to deliver a quality educational experience continues to rise," said Dr. Gary R. McDaniel, Executive Vice President. "In the fall of 2018 Concordia University enrolled 1,504 full and part time undergraduate students. I am pleased to communicate that 97% of these students received financial aid in the form of grants, scholarships and loan assistance," McDaniel added.

Sophomore Nicole Lukinbeal from Scappoose, Oregon is a Kinesiology major. Lukinbeal commented on the increased tuition and said, "I wish that tuition did not have to increase because it just means I have more student debt. I think that improving the residence halls would be great but I would like to notice actual changes and upgrades if money is going towards it. I am looking forward to the new building and hopefully the new science equipment will be available next year so people can actually start using it," continued Lukinbeal.

Senior Mckenna Carrillo, Liberal Studies major from Anaheim Hills, said, "I think the tuition raise is necessary for all the improvements that are happening for the school but from a student's point of view, I think it's hard for students to think they have a chance of coming to Concordia because the tuition is so high."

Parents or students experiencing "sticker shock" should discuss a financial aid package with their child's college of choice as most universities offer plans to keep education within reach. Concordia's Financial Aid Office is located in Grimm Hall North, 2nd Floor. The office can be contacted by email at finaid@cui.edu or 949-214-3066. Staff members can assist students in learning about federal aid, state aid, private or outside aid, and aid from Concordia.

A reminder that registration for the Fall 2019 semester begins this month. Be sure to keep an eye out for emails for academic advising and the Bursar's office regarding other financial changes.

4th annual Team 4 Titus and Ely meet a big success



PICTURED ABOVE: Concordia honors its seniors at Team 4 Titus and Ely meet. Photo courtesy of cuieagles.com.

SARAH KRETSCHMAR
CAMPUS EDITOR

Track and field hosted its fourth annual Team 4 Titus and Ely meet this past Saturday. It was also senior day and a Code

Yellow event for the Eagles. Danny Bowman, former track and field head coach, began this meet to raise awareness for Batten disease. Both of his sons were diagnosed with this disease which is a neurological disorder that is

believed to affect approximately three out of every 100,000 kids in the United States. This meet is meant to bring awareness to Batten's Disease and support the people and families who struggle with the disease.

On September 17, 2016, at six years old, Titus passed away. Their youngest, Ely, is part of a clinical trial that delivers breakthrough treatment. While not a cure, the hope is that it will offset the effects including speech impairment and blindness.

The meet was a great success in which the women's 4x400 relay set a new school record. D'Oni Evans, Te'Mesha Paxton, Tamia Prince and Monica Craft were all members of this relay team. Their time of 46.64 tied them for fourth in the nation.

Craft is a senior from Downey, California who is majoring in Exercise Sports

Science with an emphasis in Kinesiology. She does the 100m, 200m and 4x100m sprint relay. "I knew we could break the record but breaking it by as much as we did on our home track was absolutely insane," said Craft.

Madison Hergert, sophomore, set a personal best time and has climbed in the rankings. She is currently ranked 24th in the nation after running a 56.94 in the 400m race.

Jayson Baker, senior from Costa Mesa, California said, "Seeing the growth of the meet compared to my freshman year is amazing." Baker runs the 400m, 800m, 1500m and the 4x400m relay. "Overall it was a successful meet that brought awareness to Batten's disease and honored the seniors of 2019 who were the first athletes to take the chance with CUI during its transition from NAIA to NCAA Division

II. Overall the new talent being brought into the school and the growth in the university is only going to get better from here," said Baker.

"Overall it was the best home meet I think we've ever had since I've been here. The performances as well as the environment were extraordinary," said Craft. "We love running in support of Titus and Ely, which gives us the biggest encouragement to be the best we can and enjoy the day," continued Craft.

Track and field has its next meet at Pomona Pitzer tomorrow, April 6. The Eagles will then compete in the PacWest championships on April 26 and 27 in Azusa, California. Check out updates and recaps on cuieagles.com

Women's water polo makes a splash

DANIEL CASTAGNOLA
STAFF WRITER

Women's water polo has made a huge splash during this year's season. They had their hottest start in recent years. The women's team has a current record of 10-7. The team has already improved immensely from last season's record in which they finished 6-18.

Recently, the women played at home at the William Woollett Jr. Aquatics Center against a Division I team in Brown University. They battled back from a first half deficit. Freshman Madison Ravelo and junior Elena Isogawa each scored three goals and added one assist to lead the way for the Eagles. This offensive boost helped the Eagles take the lead from the Bears in the third and fourth quarters. The Eagles topped Brown with a

final score of 9-7. This game was a true test for Concordia, to see where this team stands matching up against some Division I schools.

Junior Ramsie Haskell said, "When the team is working together everything clicks especially our communication which is very important in and out of the pool. Also, there has been a noticeable improvement of communication between the players and coaches which has

really helped our team get on the same page this year."

Michael Bailey, a second year graduate assistant, said, "The ladies have been playing well in front of our home crowd this year; we are 5-2 at Woollett so far this season. Also, we were able to acquire a lot of young talent that fit into our system right away. The way the younger talent has meshed with some of the older talent has really pushed the team in the right direction."

Bailey mainly credits the talents coming together as the biggest factor why the team has been playing well thus far. "The whole culture of our team has grown tremendously," Bailey said. "The coaching staff and the players have come together this year and the whole dynamic of the team is growing in a positive way."

Concordia will host Azusa Pacific today at 1:30 p.m. at William Woollett Jr. Aquatics Center.

Men's volleyball leads to championship tournament

EMMA MOCHARNUK
STAFF WRITER

Men's volleyball is currently 14-16 after picking up a huge upset win over the #6 seed Stanford University.

They have had an impressive season taking on the best teams in the nation. They opened the season on Wed., Jan. 3, falling to Cal State Northridge. After a series of rough matchups, the Eagles quickly picked up steam, winning against Benedictine University and Westcliff University on Thurs., Jan. 17. The Eagles kept the momentum going to defeat Ottawa University and Benedictine Mesa on Sat., March. 23, before falling to the #1 ranked University of Hawaii.

Other season highlights include March 13 when the Eagles scored an impressive win against the #5 ranked team, University of California Irvine (UCI). March. 28, the



PICTURED ABOVE: Concordia honors seniors Chandler Gibb, Hunter Howell and Isaiah Kaaa after upset win over #6 Stanford University. Photo courtesy of cuieagles.com.

Eagles scored another win against the #10 ranked team, Brigham Young University, before taking down Stanford on Sat., March. 30.

Growing as a team and enjoying the experience has been a season highlight for senior Hunter Howell. "This is my last go at it, being a senior, so I'm excited. We've grown a lot throughout the season and

we are seeing a lot of positive growth recently. We can apply that to these last couple of games we have and then the tournament as well," said Howell.

The Eagles close out the season with the Mountain Pacific Sports Championship (MPSF) tournament, held Sat., April. 13 and look to continue their competitive season.

Freshman Christian Nowtash understands the value of training to peak at the perfect time, "Going into the MPSF tournament, we plan to take it one game at a time. Our coach tells us every day that we haven't peaked yet so that's our time to peak. We all have jobs and it all comes down to us doing our jobs to succeed as we make it through each game," said Nowtash.

Head coach Shawn Patchell is looking forward to the games leading up to the MPSF tournament, "We will be playing at least one of our last three opponents on our schedule so we are very interested with the matchups vs. UCLA and Pepperdine," said Patchell. A rough start to the season does not worry Patchell, "We definitely haven't peaked too early this season so we are looking to finish strong and get better every day prior to the MPSF tournament."

The Eagles will be traveling to Malibu to compete against Pepperdine University on Sat., April 6, for their final game before the MPSF tournament. The Eagles are looking to finish the season strong, not only hitting their stride for the final tournament but also keeping the focus on continuing to grow closer as a team. For more information, season stats, roster and upcoming games and locations, visit cuieagles.com.

Men's lacrosse approaches playoffs, currently 9-3

DANIEL CASTAGNOLA
STAFF WRITER
SARAH KRETSCHMAR
CAMPUS EDITOR

The men's lacrosse team is currently 9-3 overall after losing to Chapman University this past weekend.



PICTURED ABOVE: Senior Logan Perry takes on defender during win over Michigan State. Photo courtesy of cuieagles.com.

Men's lacrosse hasn't had an easy schedule thus far; they have played ranked teams where they were seen as the underdogs. Men's lacrosse second game of the year was against the #3 seed Brigham Young University on Fri., Feb 15, where they came out on top with a

score of 16-13. It was a very close match throughout the entire game. The Eagles had been down for most of the game but turned on the jets towards the end and earned the upset.

A couple weeks later, on March 5, the team faced off against the #1 seed Michigan State where they were triumphant with a 12-10 victory over the Spartans. Jackson Lienhart had four goals for the Eagles, while Sean Goodell had two strikes and dished out four assists. Sophomore goalie Tyler Schweikert recorded a respectable 16 saves on the day. The Eagles are playing at a high level.

Goodell is a senior from Portland, Oregon and is majoring in Sports Management. Goodell said, "The team is driven and goal oriented. We know what we need to do to succeed and we feed off of our close relationship as a team to

win. Beating Michigan State and BYU were not only big wins for our season but for the program going forward." "Being a small school, being able to play teams that are known around the United States and win, is a really big achievement for CUI lacrosse," continued Goodell.

Lienhart is a junior Communications major who plays attack and offensive midfield. Following the loss to Chapman University, Lienhart said "I look forward to redeeming ourselves during these last couple games of the regular season and during our conference tournament. Hopefully we can gain some momentum, earn a bid to the national tournament and make a run."

The Eagles are currently ranked #9 in the Under Armour MCLA Coaches Poll.

Graduate assistant Andrew Parese said, "They are a close family that continues to work hard and to push one another to get the best that everyone has to offer. They are an amazing group of guys and I've enjoyed watching them develop the program."

Come support your Eagles as they continue their competitive season. The Eagles play tomorrow, April 6 against UC Santa Barbara in an away game. They have their final home game on Sunday, April 7 against Claremont on Eagles Field at 3 p.m. Stop by and cheer on your #9 ranked Eagles!

Women's lacrosse finds their groove, now 4-6 overall

ALEXIS RIOS
STAFF WRITER

The women's lacrosse team is now 4-6 overall coming off a big triple overtime win against Long Beach State this past Sunday. Senior Samantha-Grace Leyesa made the game winning shot. With new head coach, Michelle Mendoza, and a majority of new players, this season has been a learning experience all around. Mendoza said, "I owe a lot to the dedication of our eight returners this year. They get tons of credit for easing my transition into the position. I also did not expect to build a team so quickly after we gained 14 newcomers in the fall. Currently, our newbies comprise about two-thirds of the team. I am thankful for each of them and in awe of their progress."

Ashlin Morey, a sophomore on the team, said, "This is my first year playing lacrosse, and it has been nothing like I expected. I wasn't sure how we were going to do because

two-thirds of the team is brand new to the sport but it has been a lot of fun."

Morey attributes the positive, upbeat atmosphere to the returners, "All the experienced people are super nice to the newcomers. They are always giving us support and trying to help us out in any way that they can."

In a season of change, this kind of support is essential as it can get pretty grueling at times. The ladies may have kicked off the season with five straight losses but they never lost hope. "The first few games were a struggle because they were really good. But now we're finally starting to find our groove," said Morey.

Daisy Alvarez, a senior and returner on the team, said, "Considering that we have a lot of new players we're doing pretty well. We've got a couple of wins, and the new players have surpassed my expectations a lot. They continue to progress with each practice and each game."

Mendoza commented



PICTURED ABOVE: Junior Selina Rios on the move against UCSD. Photo courtesy of cuieagles.com.

on the stellar performances of newcomers as well. "Our goalie, Yessenia Alvarez, was stellar from the beginning! We have a starting midfielder named Tamia Shoshone who now has stick skill that deceives you into thinking she's a returner. A freshman newcomer named Mallory Peters has the hardest shot on the team!" said Mendoza.

And it is clear that their persistence is starting to pay off. "I'm very proud

of our recent wins. We got some good passes going and lots of ground balls. We're starting to work really well together and getting lots of goals scored," said Morey.

As a veteran, Alvarez believes this year to be unique when she said, "A lot of the returners, we're very patient [with the new team members], so that helps a lot. It's just like a different team culture compared to last year; it's a lot more fun."

Mendoza said, "We are

going against very tough competition for the rest of the season. My expectation of our team is for them to leverage all that we've learned together this year to give each opponent a serious fight."

The ladies final game is today at 7 p.m. against UCI. Head over to our neighboring university and watch your Eagles take on the Anteaters in the final game of the season.

Five ways to prevent scams

BREANN ALVARADO
STAFF WRITER

Officials warned residents last Monday about a recent rise in scams being reported in Orange County. According to television news KTLA, "The scams ranged from fake kidnappings to fake pet sales, with the scammers usually targeting victims to extort money from them, according to the Orange County Sheriff's Department." Identifying and preventing scams and internet fraud should be on every college student's

radar. Here are five ways to prevent scams.

1. Do your research

Simply looking up the company name or product online can save a lot of time that college students don't seem to ever have. It is important to also include words like "scam" or "review" towards the end of your search so that you can see if other people reported it as a scam. Eric Cogswell, sophomore, said, "One time I almost went in for an interview for a job until I looked up the company

reviews and noticed that it was a scam. Thank God I looked it up or I'd be screwed."

2. Don't associate with the robots

Nothing good ever comes from a robot... well, sometimes, but certainly not when it's recorded sales pitch. If you answer a call from a number you don't recognize, and it's a recorded robot, just hang up. Do not press 5 to speak to an actual person because it's a scam. Tara Hanshaw, junior, said, "Usually I never answer phone calls I don't recognize anymore because 10/10 times it is a scam on the other end, and I don't have time for those games anymore."

3. Don't fall for the "free trials"

As tempting as the word "free" is for college students, don't fall for it. Some companies use free trials to sign you up for products and bill you every month until you cancel the subscription. Never forget to read the fine print for the cancellation policy either. Natalie Valdez, junior, said, "I am ashamed to say it, but I signed up for a free trail and the company ended up charging me \$150. I called to cancel and they wouldn't let me. I just ended canceling my credit card in general."

4. Don't be pressured to act immediately

It's never a good idea to make important decisions quickly. Scammers will make you believe there is a

limited time to act upon an offer. They want to push you on a deal before you have time to think or research on the company or product.

5. Never send money to someone you haven't never met face-to-face

Scammers use dating websites, Craigslist, social media, and many other sites to find potential clients. They will quickly make you feel like they are your friend to get you to trust them on their business. Trust your gut if they are sketchy because they're most likely a scam.

2020 Presidential election

ALEXIS RIOS
STAFF WRITER

Democratic hopefuls are beginning to prepare for the 2020 presidential election. With Trump as the presumed Republican nominee, there looks to be many potential Democrats planning to run against him.

Associate professor of history and political thought, Dr. Russell Dawn, believes that for a democratic candidate to stand out they must be able to make an emotional connection with the voters. "In today's political scene, policy positions are less important than emotional reactions," said Dawn.

Dawn believes that emotional reactions are what makes candidates stand out the most nowadays. "Perhaps that has always been the case, but it seems to be more true now than ever before in American history," said Dawn.

With this in mind, he believes that whichever Democratic candidate that can make the most positive emotional connection will be more likely to succeed. "The candidate who makes the Democratic electorate feel better -- whether more uplifted or more intimately connected or more virtuous -- will be the most likely to prevail."

The power of emotion raises questions for Trump as the presumed Republican nominee. For better or for worse, he seems to draw a strong emotional reaction from people. Nevertheless, Dawn believes that the majority of Republicans will still find him favorable.

"Certain Republicans are between a rock and a hard place. Specifically, "Never-Trump" voters are, and so are congressional candidates who are from suburban districts that have shown little appetite for

Trump's approach. But overall, most Republicans will align themselves with Trump," said Dawn.

Junior Natalie Hakala agreed with Dawn's take on the GOP faithful. "If you don't like [Trump] you're stuck, but if you do like him you're going to be fine," Hakala said.

According to Dawn, "There are no better options. There might be Republicans who would be better candidates or better in office, but they are not options in 2020. Putting Trump through seriously contested primaries would do more harm than good, by a pretty wide margin."

From Libertarian to Green Party, on rare occasion third party candidates may influence a presidential election. At this point, a third-party candidate on the radar is Howard Schultz, the former CEO of Starbucks who is running as an Independent. According to Dawn, "It's too early to tell whether third-party candidates will play a factor." "Apparently Howard Schultz is weighing his options. Because he's left of center, the Republicans are hoping he runs so that he siphons off votes from the Democratic contender. I'm not aware of any serious threat of a third party candidate on the right," Dawn continued.

In regards to the Democratic hopefuls, sophomore, Madison Hergert said, "The only thing I know is Bernie is running again."

However, many other candidates are planning to run as well. To find an updated list on the Democratic presidential candidates ready for the 2020 election check out: <https://www.chicagotribune.com/news/nationworld/politics/ct-democratic-candidates-for-president-2020-story.html>

Newport Harbor students feeling the impact of swastika incident

JENNIFER WOOD
STAFF WRITER

A controversial photo of Newport Harbor High School students recently surfaced last month on Mar. 3. It appeared that at a drinking party, high schoolers had set up red solo cups in the shape of a swastika while displaying Nazi salutes toward the cups. The photo was shared through a twitter account. This is not the first time California has seen something like this at a high school. Just last year, Escondido High School faced a similar challenge when students spelled out a derogatory term with their t-shirts. Arizona's Desert Vista High School also saw the same situation in 2016.

A meeting with school administrators and community organizations was held on Mar. 4 in Newport Harbor's auditorium. Hundreds of parents and students gathered to hear and discuss the situation, including Holocaust survivor Esther Agi Gyurik. The presence of Gyurik emphasized the fact that the events of the Holocaust are not as far in the distance as some think. People who lived that tragedy are still here with us, and are still affected.

One student at the meeting described his experience at Newport Harbor and pointed out that this is not his first encounter with anti-Semitic actions. He mentioned the presence of swastikas on the bathroom walls and on the classroom desks. Freshman Halli Bacon said "there is stuff written all over school bathrooms. You forget about it because it's always there. However, things that hurt a person impact them, even if others don't even notice it, and students need to understand that." Outraged at first by the twitter photo, this Newport Harbor student then quickly realized that this situation could be used for something bigger than just punishment.

This community disturbance did not stop at this inappropriate photo and the meeting held to address it. Sometime on the following Saturday night, about 10 posters with Nazi symbols were posted across the high school's campus. The posters were taken down immediately, and the Newport Beach police department was notified. Officers investigated the vandalism, but it is unclear if anyone had been identified as a suspect.

Junior Jessica Washington, who serves on Concordia Cares, said, "these students need to become educated on the impact that they have. They need to understand the severity of what they are doing. They probably were not thinking, but what they did was serious. It was not a joke and should not be treated like a joke."

Although this situation sparked controversy and anger among the community, many also see this as a teachable moment. The students will not go consequence free from their actions, but instead will meet with religious and school leaders, including Holocaust survivor Eva Schloss.

While some students are facing penalties, the main takeaway is that the students learn and do not make repeated mistakes. Some believe that the best course of action is simply just talking about and engaging during these types of situations.

More than the aesthetic perspective



BROOKE JACKSON
STAFF WRITER

“This, That, and the Other” is an art exhibition by artist, Laura Goble, that will be on display Feb. 23 through April 6 in the John and Linda Friend Gallery in Grimm Hall. The lecture/reception for the exhibition is on Apr. 10, 10:30 to 11:30 a.m. in Grimm Hall 301.

This exhibit consists of abstract, formal and non-representational drawings and sculptures. Goble wanted to show her take on the meaningfulness of the space in formal, material, social, and cultural contexts. “Many artists who use craft materials are interested in the time, effort and learned skill or de-skilled techniques/labor involved in making a piece. I am interested in what leads me from one piece to the next,” said Goble.

The artist said her main focus was “finding inspirational materials or processes for each work, brings them about.” Art has a variety

of avenues one could take towards finding the context or concept behind an artist’s work and Goble challenged that. “I think as a culture we lack a certain sense of wonder or imagination. So, I ask that people leave preconceived notions of art at the door.”

One of the more interesting art pieces is titled “Yaking: Why Can’t We be Friends.” This artwork, which is made of ceramic, imitates what can only be described as little monsters. These “monsters” have open pores extending out from their small bodies, one big hole in the middle as a mouth, and stumps coming out from the body to look like legs.

In order to see what is truly in front of them a person must “open their minds in a way that requires intrigue and not always understanding what they see, but being open to asking questions and being okay with not always receiving the answers,” said Goble. The artist wants viewers of her exhibition to focus on this

when viewing the exhibit.

A person must see the entire work as a whole instead of focusing on individual pieces. They all work together to explain the context of that concept. “The whole point is the process as an artist,” said Goble.

Haylee Kloosterman, junior in the Experiences in Art class, said, “I am extremely excited for this event and would have attended regardless of the requirement. I feel more prepared in interpreting the art after learning about it and can’t wait to delve deeper into what Goble is trying to portray.”

The artist’s reception for “This, That, and the Other” is open to all and is free to attend. To enjoy the exhibit and meet the artist, stop by Grimm Hall 301 on April 10 between 10:30 to 11:30 a.m. For more information, visit <https://www.cui.edu/arts/visual-arts/events/artist-lecture-reception-4>.

PICTURED ABOVE: “Yaking: Why Can’t We Be Friends” art piece by Laura Goblein displayed in the John and Linda Friend Gallery in Grimm Hall
PC: Brooke Jackson

Resting in power: Nipsey Hussle

EVA REYES
ARTS & ENTERTAINMENT
EDITOR

On March 31, 2019 Grammy-nominated rapper Nipsey Hussle, born Ermias Asghedom, was fatally shot outside his clothing store in the Hyde Park neighborhood of South Los Angeles. He was 33.

Years ago, the Master Burger that sat on the corner of Slauson Avenue and Crenshaw Boulevard had high top tables for outside dining but no chairs. Aspiring rapper Nipsey Hussle, found out from the owner that they removed the seating because they did not want community members to hang out in front of the Master Burger. Instead, the owner wanted people to simply order the food and go.

Hussle felt betrayed. It was this community that kept the Master Burger in business yet instead of seeing patrons as neighbors and families

the owner saw them as trouble. So Nipsey Hussle bought the building. “Now he pays us rent every month,” the rapper explained in a “Genius” podcast earlier this month.

That is who Nipsey

stacks of money, Hussle re-invested his funds back into our neighborhoods.

“He was investing in this part of town because he understood ... if we ever wanted it to be in the condition it deserved, and for our people to be treated

troubled past could potentially help others. A former gang member, Hussle never shied away from his previous indiscretions.

He was a youth who once joined the Los Angeles Crips and went on to make it big. Still, Nipsey Hussle didn’t abandon his home even as he talked about the post-traumatic stress that went along with life in the gang. Instead, he invested in the neighborhood, started businesses, offered jobs, and donated to good causes.

“I cried that day because we lost a hood hero,” said freshman Miylan Johnson and longtime resident of the Crenshaw district. She added, “his death hit very personally because he was one of the very few who used his influence to help and uplift black and brown people.”

In an effort to improve his community, Hussle would meet with law enforcement about combating gang violence.

So much so, the day after he died he was supposed to meet with the Los Angeles Police Department to discuss gang violence in South LA.

As Nipsey Hussle fans mourn the loss of a great artist, he leaves behind an heirloom of perseverance which continues to inspire. “Going forward his passing has pushed me and others around me want to forward Nipsey Hussle’s legacy of cultivating our own success and stick together and unify now more than ever. That’s what Nipsey would want,” said Johnson.

While many successful rappers or athletes move on from the communities they once came, Hussle stayed firmly rooted. Nipsey Hussle was a symbol of hope. May he be remembered as such. The artist leaves behind a fiancée along with two small children.



PICTURED ABOVE: Nipsey Hussle PC: google.com

Hussle was. Beyond a rap mogul, artist and entrepreneur, Nipsey was a champion for South L.A. He fought for Black and Brown folks and knew, as a community, we deserved better. While many other rappers bragged about

the way they deserved to be treated, we have to own it,” said L.A. City Councilman Marqueece Harris-Dawson. “There was no shortcuts to that.”

Aside from financial investments the rapper recognized how his

“Us” explained



PICTURED ABOVE: “Us” marketing Photo PC: google.com

EVA REYES
ARTS & ENTERTAINMENT
EDITOR

“Therefore this is what the Lord says: I will bring on them a disaster they cannot escape. Although they cry out to me, I will not listen to them.”
- Jeremiah 11:11

Released Mar. 22, the new horror film written by Academy Award winning Director Jordan Peele, “Us” has viewers obsessing over each intricacy of the film. Like Peele’s previous “Get Out” every image acts as a clue to the greater context of the

movie. **WARNING: SPOILERS AHEAD!**

“Us” begins in 1986 with a young girl and her parents wandering through the Santa Cruz boardwalk at night. She separates from her family to walk out on the empty beach as a flock of thunderclouds roll in. Her eyes find an attraction just off the main pier, and she walks into what looks like an abandoned hall of mirrors. As she walks through she discovers something deeply terrifying—her doppelgänger.

Shift to present day and the little girl has now grown up to be a woman, Adelaide

(Lupita Nyong’o), who is nervous about returning the place where she saw her doppelgänger at the Santa Cruz beach. Her husband, Gabe (Winston Duke), thinks her reaction is overblown, but he tries to make her feel at ease so they can take their kids to the beach and meet up with old friends.

After one small scare and a few strange coincidences on the beach, the family returns home for a quiet night in, only to have their peace broken by a most unlikely set of trespassers in their driveway: doppelgängers of their family. Called “tethers” the mirrored

beings we see on screen open up our greatest fears. Ourselves.

Part of the draw of “Us” is how we come to interpret the various images seen in the film. For example, the Jeremiah verse is seen throughout various aspects of the film; On the beach where Adelaide first sees her tether in the hall of mirrors, on a sign in the arms of a homeless man, and numbers of the verse rests on the face of every clock as they all read 11:11.

As Peele explains for Vox, “There’s a double meaning in everything...this movie is about duality.” This duality is seen through the 11:11 images scattered throughout the film. Still, viewers are left wondering what it all means.

Reddit users theorize the verse can relate to the film in two ways: “The evil are the tethered, who are coming for mankind, unable to escape. OR The evil is the pointless suffering the tethered have to endure for the sake of humanity.”

Aside from the constant reminders of certain doom, there’s also the incessant images of rabbits that recur throughout the film. Viewers will notice the rabbit cages in the opening of the film and how the animals hop through the climax. The film offers one meaning. The tethers ate

them...raw. Adelaide explains rabbits were ideal because they reproduced so quickly.

Another explanation may be that rabbits symbolize rebirth, which fits with the intentions of the tethered to take over the lives of their doppelgängers. Still, connecting with Peele’s greater theme of duality, we can consider the rabbit who goes down the hole in story of “Alice in Wonderland.” Which is exactly what happens to Adelaide in 1986 when she goes the house of mirrors.

Perhaps the most concerning aspect of the film is the ending. As the family drives away from Santa Cruz, Adelaide and her son share looks and a smile that leaves audiences wondering if we are seeing the genuine person or their tethers.

In a recent interview with the “Empire” podcast, Peele offers this explanation, “Adelaide and her son sharing that moment at the end, I’m purposefully leaving it a bit vague as to what exactly he knows or how far he’s come in figuring out what, if anything, he’s figured out. I think the little smile she gives him is a lot of things. I think it’s a connection to the evil smile she once had as a little girl, but also a sort of understanding that her family unit was stronger from this experience.”

Find “Us” in theaters. Tickets at [Fandango.com](https://www.fandango.com)

“On My Block”

JILL DEL ARROYO
STAFF WRITER

Netflix has gifted its viewers with numerous unique and diverse originals, each having their own enticing and entertaining plots. Created by Laura Lungerich, Jeremy Hat and Eddie Gonzales the original “On my Block” is filled with scandal, plot twists and cliffhangers that left viewers needing more.

Released last year, “On my Block” depicts the environment of four teenagers who lives within the streets of South Los Angeles. For the group a normal day is heavily impacted and formed by the presence of gangs. While their surroundings can be troubling, the youth are equally shaped by the powerful community of hard workers and passionate individuals.



PICTURED ABOVE: On my Block Marketing Material PC: google.com

The show is made up of a majority Latino and African American cast and offers a unique view of the Los Angeles neighborhood. Lungerich, one of the creators explained to Vice that she wanted to create a show not seen “through a

white prism”.

The show succeeds in providing a genuine look at what it’s really like to live in areas that people often stereotype as riddled with crime. Co-creator and Inglewood native Gonzales explained, “Growing up in

Inglewood wasn’t bleak, it wasn’t this hopeless place a lot of people portray it to be.”

The show addresses several of the difficulties that seem to come with living in inner city environments but also

breaks certain stereotypes and gives those a part of neighborhoods such as the one on the show a voice and giving those who live in the community with a different lifestyle a clearer view of what really lies within inner city neighborhoods.

Eva Reyes, senior and South Los Angeles native shed more light on the atmosphere of inner city L.A. “We build communities. Although it’s often rooted in trauma it’s going through that together that often brings us together and builds a strong community,” said Reyes.

To experience the beauty of the life and love that lies within South Los Angeles check out season one and two of “On My Block.”